

Bentham Crouwel

Foam, Museum of Photography, Amsterdam

A makeover lasting six months has transformed the premises of the former Netherlands Design Institute at Keizersgracht 609 into a new museum of photography, Foam. A logical museum route for the public could be achieved by incorporating the front portion of numbers 611 and 613 and roofing over the light court. The semicircular glazed entrance and the museum café visible from the street invite visitors to enter. Inside, the original spaciousness and ambience have been retained. Contrasting new elements and materials are found throughout the three premises so that the new museum registers as a single entity. In the no-frills exhibition spaces, the visitor's attention focuses automatically on the photographs. The rooms at the back can be used for workshops, masterclasses or lectures. The museum includes a bookshop and a library as well as the café.

Client

Fotografiemuseum Amsterdam

Architect

Bentham Crouwel Architekten

Gross floor area

1800 m²

Start design

2001

Completion

2002