

**Bentham Crouwel**

**Nieuw Land Poldermuseum, Lelystad**

The difference in height between water and land in a polder, was chosen as the theme of this design. The basalt understructure is dike-shaped, its green roof assuming the profile of turf on a dike. The exhibition space occupies the long tube sitting on the dike like a cannon, recalling those that used to be fired to announce the spring. At the same time the tube is a telescope which, looking out over IJsselmeer and Lelystad, magnifies the difference in level between water and land. Inside the tube the dike acts as a boundary between an imaginary sea and a polder standing on stilts. The tube is supported by timber batter piles, a reference to the Batavia, the Dutch East India Company vessel being reconstructed nearby.

**Client**

Stichting Initiatiefgroep Nieuw Land

**Architect**

Bentham Crouwel Architecten

**Design exhibition**

Donald Janssen Ontwerpers

**Gross floor area**

1940 m<sup>2</sup>

**Start construction**

1993

**Completion**

1993